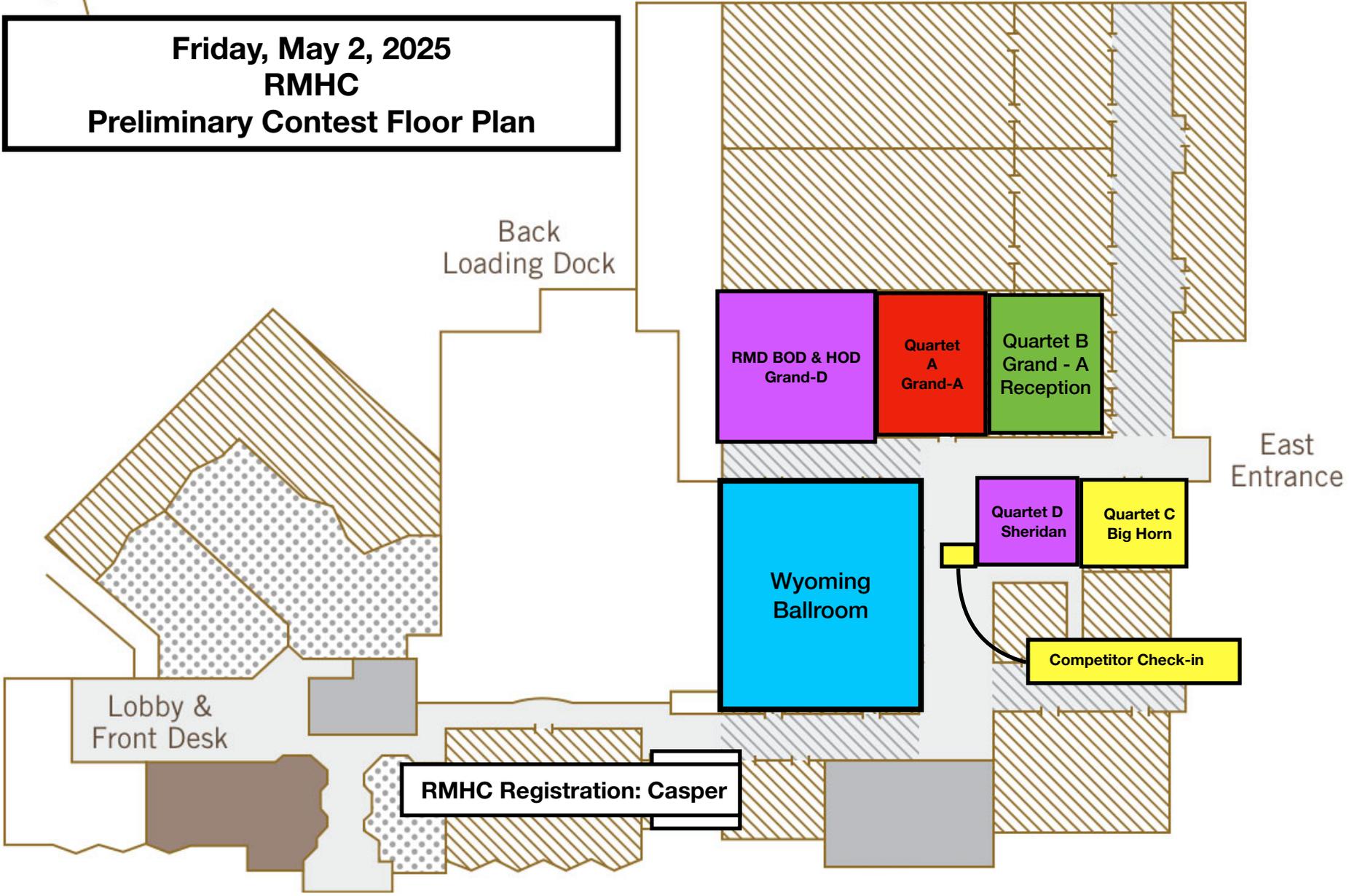
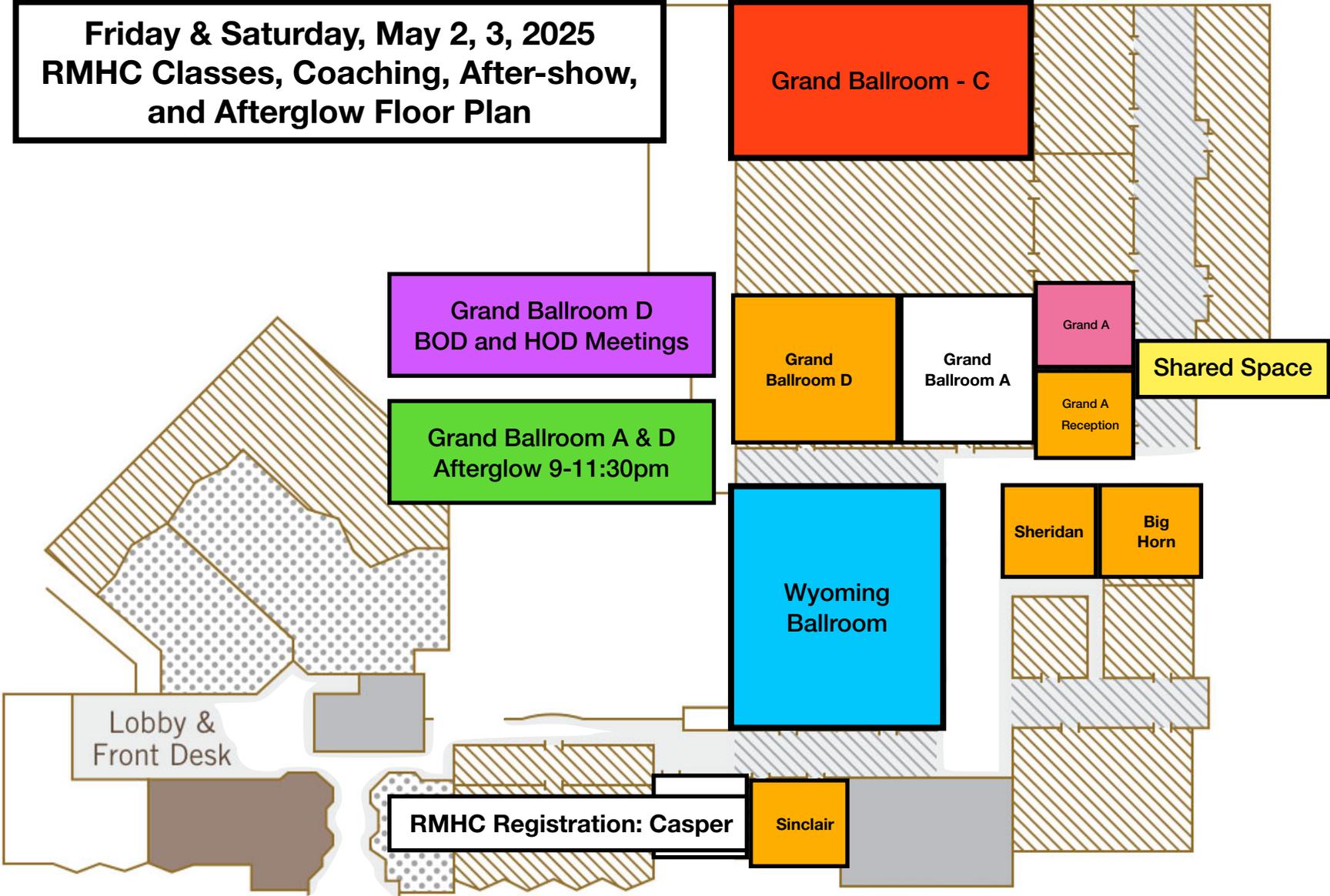


**Friday, May 2, 2025
RMHC
Preliminary Contest Floor Plan**



**Friday & Saturday, May 2, 3, 2025
RMHC Classes, Coaching, After-show,
and Afterglow Floor Plan**



Time	Wyoming Ballroom	Grand Ballroom C	Grand Ballroom D (internet)	Sinclair	Sheridan	Big Horn	Casper	Grand A Reception
FRIDAY								
Friday 9-10:00am			RMD BOD Meeting					
10-11:00am			RMD HOD Meeting					
1-1:50pm (1)	Sound & Light Setup	X	Lessons in Artistry from outside Barbershop (Otto)	Music Theory 101 (Morris)	X	X	Registration	PLATOON
2-2:50pm (2)	Sound Check w/ Judges	X	How and Why of Warm-Ups (Loftin)	Aural Skills (Pope)			Registration	PLATOON
3:30pm			Quartet Walk-on Grand - A		Quartet Walk-on Quartet - D	Quartet Walk-on Quartet - C	Registration	Quartet Walk-on Quartet - B
4:30 -9:30pm	prelims		Quartet - A Grand A		Quartet - D	Quartet - C	Registration	Quartet - B
Saturday: 7-8am	BREAKFAST							
8-8:20am	WARMUP - Wyoming Ballroom							
8:30-9:20 (3)	Longmont (optional warmup)	CCC (Loftin)	The Chorus Warmup (Mance)	Behind the Scenes with an Administrative Judge (Busse, Hawken)	What are You Doing with your Hands? (Krackhardt)	Understanding the Circle of Fifths (Jennings)	Registration	
9:30-10:10(4A)	Longmont (Calland)	Beehive (Brooks)	Conducting Techniques (Young)	Not Your Father's Singing Category (Reynolds)	Overtones, Barbershop Chords, and Why They're So Awesome (Hine)	Beginning Arrangers' Roundtable (Jennings)	Registration	
10:15-10:55(4B)								
11-11:50 (5)	Longmont (Morris)	CCC (Young)	Barber-Myth Busting (Mance)	A vs. B Level Singing (Richards)	Conducting Basics (Loftin)	The Barbershop Chord Vocabulary (Jennings)	Registration	Mugshot (CUG) with Darin Drown
Noon-1:30pm	LUNCH							PLATOON
1:30-2:20 (6)	Longmont (Lietke)	Beehive (Krackhardt)	History of Taste in Barbershop (Otto)	Understanding Musicality (Morris)	Translating Emotion to expression in 5 Simple Steps (Loftin)	What are we trying to preserve? Revisited (Jennings)		PLATOON
2:30-3:10 (7A)	Longmont-Riser Stacking and Voice Placing Singers (Mance)	CCC (Diaz)	Tune it or Die (Drown)	Chapter Leadership Technology Roundtable (Nielsen)	"What Do You Want?" (Actor's approach to text) (Krackhardt)	Make Your Own Learning Tracks (Jennings)		Verse (CUG) with Clay Hine
3:15-3:55 (7B)								
4-4:50	BROUHAHA Masterclass - Wyoming Ballroom							
5-5:50 (8)		Beehive (Loftin)	Isolation of your vocal muscles for improved singing (Drown)	Music Analysis for Performers (Pope)	Run Your own Youth Harmony Camp (Busse, Sparks, Collins)	Demystifying the Performance Category (Lietke)		Sound Check (CUG) with Rob Mance
DINNER								
8-10:00pm	After-Show - Wyoming Ballroom							
9-11:30pm	Afterglow - Grand Ballroom A&D							