	Room								
Time	Wyoming Ballroom	Grand Ballroom C	Cheyenne	Sinclair	Sheridan	Big Horn	Grand D	Casper	Grand Reception A
Friday: 12:30-1:50 (1)	Sound & Light Setup	X		Get the Most out of Song Prep (Schmidt)	What Makes it Barbershop? (Tramack)		X	Finale Tips and Tricks (Beck)	
2-2:50 (2)	Sound Check w/ Judges	X	Getting Out of the Rut (Burns)	Quartet Fundamentls from Backstage to On Stage (Mondragon)	Performance for Engineers and other technical People (Louque)	Care for the Senior Voice (Butterfield)	X	Finale Tips and Tricks contd....? (Beck)	Harmony Platoon (2-3:30)
4 -9:30pm	prelims	prelims	prelims	prelims	prelims	prelims	prelims	prelims	prelims
Saturday: 7-8am	breakfast	breakfast	breakfast	breakfast	breakfast	breakfast	breakfast	breakfast	breakfast
8-8:20am	WARMUP	WARMUP	WARMUP	WARMUP	WARMUP	WARMUP	WARMUP	WARMUP	WARMUP
8:30-9:20 (3)	SoR (Scott)	Longmont (Butterfield)		The Ins and Outs and In Betweens of a Great Performance (Mondragon)	CS and Fog City - How'd They Do It? (Louque)	Chorus Manager 101 (Bodtke)	CUG (Shoot the Moon/Tramack)		
9:30-10:10 (4A) 10:15-10:55 (4B)	Saltaires CUG (DeRosa)	On Q (Louque)	Directors' Tools (Burns)		Give Yourself a Voice Lesson (Butterfield)		Vocal Production Masterclass (Beck)		
11-11:50 (5)	SoR (Tramack)	Longmont (Mondragon)	TWANG: The Secret Sauce for Awesome Barbershop Singing! (Scott)	How to Human-Vocal Edition (Schmidt)	Performance for Engineers and Other Technical People (Louque)		Director's Seminar (Butterfield)		
noon-1:30pm	lunch	lunch	lunch	lunch	lunch	lunch	lunch	lunch	lunch
1:30-2:20 (6)	Saltaires (Butterfield)	On Q (Burns)	Characteristics of A Level Singing (Scott)	Helpful Apps on your Barbershop Journey (Bodtke)	Behind the Scenes off a Barbershop Contest (Bell)		CUG (Artistic License/Tramack)		Harmony Platoon (1-2:30)
2:30-3:10 (7A) 3:15-3:55 (7B)	SoR CUG (DeRosa)	Longmont (Burns)	Functional Expressive SInging (Scott)		Look Inside the Music (Tramack)			Arranging Seminar (Beck)	
4-4:50	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass	MAIN STREET Masterclass
5-5:50 (8)	Saltaires (Louque)	On Q (Schmidt)	How Chords Work (Burns)	Youth in Harmony: Let's Chat! (Chelsea Asmus)	Arranging Barbershop-from Concept to Performance (Tramack)		CUG (Sunday Night Social/Butterfield)		
dinner	dinner	dinner	dinner	dinner	dinner	dinner	dinner	dinner	dinner
8:00 PM	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"	"Aftershow!!"