

HARMONY

U10886 1/7

Words and Music by David Wright
Arr. by David Wright 4/16/89
for the VOCAL MAJORITY

Intro

Tenor Lead

1 2 3 4

Bari Bass

8

Feel the good vi - bra - tion. ——— What a fine sen - sa - tion! That

5 6 7 8 9

ring - in' res - o - na - tion just car - ries us We're here to say, — it

4

a - way. ———

Chorus 1

10 11 12 13 14

car - ries us a - way. ——— Har - mo - ny, har - mo - ny! We

6

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Harmony

2

15 16 17 18 19

hail the name of har-mo-ny. For - ev-er may the sound of ring-in' chords a -

Detailed description: This system contains measures 15 through 19. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords, mostly dyads, with some triplets and sixteenth-note patterns.

20 21 22 23 24 25

bound.— Ma - jor or mi - nor, noth - ing is fin - er. Life is di -

Detailed description: This system contains measures 20 through 25. The melody continues with quarter and eighth notes. The accompaniment features a mix of chords and single notes, with some rests in the vocal line.

26 27 28 29 30 31

vin - er with har-mo-ny a - round.— Wor - ry and de - spair— van - ish in the

Detailed description: This system contains measures 26 through 31. The melody includes some eighth-note runs. The accompaniment has a steady rhythmic pattern with some chordal changes.

32 33 34 35 36 37

air When the blending is sending us high a-bove the ground!— Har - mo - ny,

Detailed description: This system contains measures 32 through 37. The melody features a prominent eighth-note run in measure 35. The accompaniment provides harmonic support with chords and single notes.

38 39 40 41 42

har-mo-ny! We hail the name of har-mo-ny. For - ev-er may that ring-in' sound a -

43 44 45 46 47 48 49 50

Chorus 2 (narration)

bound. bound all a - round. doo

51 52 53 54 55 56 57 58

doo doo doo doo doo doo doo doo

59 60 61

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

62 63 64 65 66 67 68

doo doo doo badat dat dah dah daht da dat dat dah

doo badoonloom doo doo doo badoonloom bah

69 70 71 72 73 74 75 76

doo doo doo doo doo doo doo Now, when the

doodoo doo doo

Bridge

77 78 79 80 81 82

Lord in - ven - ted the chord, it sound - ed and then He

when the Lord

83 84 85 86 87

lis - tened a - gain. Then He cried right out with de -

He cried

88 89 90 91 92 93 94

light:— "I'm so e - lat - ed! I just cre - at - ed Harmony, harmony!"

95 96 97 98 99

Thank you, Lord, for har-mo-ny. It bright-ens up the day, steals the heart a -

100 101 102 103 104 105

way.— Teas-ing, com - pel-ling, trou-bles dis - pel-ling, ris - ing and

106 107 108 109 110 111

swel-ling; it's in us to stay.— Danc - in' o - ver - tones— tin - gle in our

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112 113 114 115 116 117

bones; ev - er high-er and high-er they car - ry us a - way. — Har-mo-ny,

118 119 120 121 122

har-mo-ny! We hail the name of har - mo - ny, Har-mo-ny — for -

Tag

123 124 125 126 127 128 129

ev - er — and a day. — day. —

130 131 132 133 134 135 136

day. — What more can we say? —

Harmony

Musical score for measures 137-143. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are indicated above the treble staff. The lyrics are: Har-mo-ny just car-ries us a - way, car-ries

a - way, — just — car - ries. —

Musical score for measures 144-148. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. Measure numbers 144, 145, 146, 147, and 148 are indicated above the treble staff. The lyrics are: us a - way.