

APPLICATION FOR MUSIC, PRESENTATION, OR SINGING CATEGORIES

BHS Contest and Judging Program

Please type or print the information requested. Send three copies of this form, together with written recommendations from two certified judges in the category to which you are applying, to your District Representative for Contest and Judging (DRJC). Forms and recommendations may be submitted electronically, as long as they contain handwritten signatures.

Name:		E-mail:	
Address:			
City:		State/Province:	Zip/Postal Code:
Home Phone:	Work Phone:		Cell:

Chapter(s):		
Current District:	Former Districts:	Years active in BHS:
Offices held (include chapter, district, Society):		
Number of contests attended:	District:	International:

Competition experience:	Division or Below		District		International	
	Quartet	Chorus	Quartet	Chorus	Quartet	Chorus
Number of contests						
Date of last contest (mo/year)						

Category to which you are applying:	<input type="checkbox"/> Music	<input type="checkbox"/> Presentation	<input type="checkbox"/> Singing
-------------------------------------	--------------------------------	---------------------------------------	----------------------------------

Are you willing to make yourself available to judge at least two contests each year, every year?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
--------------------------------------------------------------------------------------------------	------------------------------------------------------------

Please list five references who may be asked to give an appraisal of your abilities.

Do not list the two certified judges who have written recommendations for you. Please consider Society members who know your abilities and who can comment on your suitability for the judging program. List names, telephone numbers, addresses, and position (chorus director, certified judge, district officer, etc.).

1)
2)
3)
4)
5)

Sign the completed application below and obtain the approval of your chapter president.

Signature of applicant	Date
------------------------	------

Approvals:

Chapter President	Date
DRJC	Date
Category Specialist	Date

Application for Music, Presentation, or Singing Categories, (continued)

Please describe your musical background:

Please describe your theatrical background:

Please describe your organized quartet experience:

Please describe your experience directing a chorus:

Please describe your experience as a coach:

Please describe your experience as an arranger:

What other experience or abilities are pertinent to your acceptance in your chosen category?

Why do you want to be a judge?

What is likely to be your biggest challenge in becoming a certified judge in your chosen category?

APPLICATION FOR CONTEST ADMINISTRATOR CATEGORY

BHS Contest and Judging Program

Please type or print the information requested. Send this form, together with written recommendations from two certified Contest Administrators, to your District Representative for Contest and Judging (DRJC). Forms and recommendations may be submitted electronically, as long as they contain handwritten signatures.

Name:		BHS Member Number:	
E-mail:			
Address:			
City:	State/Prov:	Zip/Postal Code:	-
Home Phone: () -	Mobile Phone: () -	Work Phone: () -	

Chapter(s):		
Current District:	Former Districts:	Years active in BHS:
Offices held (include chapter, district, Society):		
Number of contests attended:	District:	International:

Competition experience:	Division or Below		District		International	
	Quartet	Chorus	Quartet	Chorus	Quartet	Chorus
Number of contests						
Date of last contest (mo/year)	/	/	/	/	/	/

Are you willing to make yourself available to judge at least two contests each year, every year?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
--------------------------------------------------------------------------------------------------	------------------------------------------------------------

Please list five references who may be asked to give an appraisal of your abilities.

Do not list the two certified Contest Administrators who have written recommendations for you. Please consider Society members who know your abilities and who can comment on your suitability for the judging program. List names, telephone numbers, addresses, and position (chorus director, certified judge, district officer, etc.).

1)
2)
3)
4)
5)

Sign the completed application below, and obtain the approval of your chapter president.

Signature of applicant	Date

Approvals:

Chapter President - <i>Type name:</i>	Date
DRJC	Date
Category Specialist	Date

Application for Contest Administrator Category, (continued)

Please describe your background, if any, in the contest and judging program:

Please describe your computer background. Include: How often do you use a computer? What types of applications do you use?

Do you own, or plan to buy, a laptop/notebook computer?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
If so, what kind and with what operating system?	
Do you own, or plan to buy, a <i>portable</i> printer?	<input type="checkbox"/> Yes / <input type="checkbox"/> No
If not, are you prepared to buy – at your own expense – a portable computer and printer for use in contest assignments?	<input type="checkbox"/> Yes / <input type="checkbox"/> No / <input type="checkbox"/> N/A
Are you, or have you ever been, a member of Toastmasters?	<input type="checkbox"/> Yes / <input type="checkbox"/> No

Please describe your experience as a master of ceremonies or spokesman:

What leadership experience do you have?

What other experience or abilities are pertinent to your acceptance as a Contest Administrator applicant?

Why do you want to be a Contest Administrator?

What is likely to be your biggest challenge in becoming a Contest Administrator?

APPLICANT APPRAISAL

BHS Contest and Judging Program

Dear fellow Barbershopper,

Your name has been submitted as a person who can make a knowledgeable evaluation of the suitability for the Society's Judging program of _____ who is applying for enrollment as an applicant in the _____ category.

Would you kindly complete the appraisal summary in duplicate and return it to me within the next five days? Thank you very much.

The factors in the appraisal are described in detail in order to promote uniform interpretation by all appraisers. In completing this appraisal, please be as frank as possible, and feel free to make additional comments you feel may assist the committee. If you do not know the applicant well enough to complete the appraisal, please return it to me promptly.

It is important for you to understand that this information will only be used by the leadership of the contest and judging program, and will be restricted in distribution to those with a need to know.

Thank you very much for your prompt reply.

Sincerely yours,

District Representative for Contest & Judging

APPLICANT APPRAISAL SUMMARY

Name of Applicant: _____ District: _____ Category: _____

Address: _____ Chapter(s): _____

Name of Appraiser: _____ Home Phone: _____ Date: _____

1. Singing ability: Some barbershoppers have the ability to sing in a competition quartet, others are capable of adequate performance in a competition chorus, while others experience difficulty in any level of singing. I rate this applicant's singing ability as:

Don't know Poor Below Average Average Above Average Outstanding

2. Communication skills: Some men speak fluently and in a way that people understand. Others can usually communicate fairly well, but still others have difficulty speaking and stating a point of view so that listeners understand. I rate this applicant's communication ability as:

Don't know Poor Below Average Average Above Average Outstanding

3. Objectivity: Some men can quite easily see the merit of a point of view even it is expressed by someone with whom they generally have differences of opinion. Others seem unable to separate what is being said from the person saying it and are unable to judge an idea on its merits. I rate this applicant's ability to react objectively as:

Don't know Poor Below Average Average Above Average Outstanding

4. Dependability: Some men are always ready to help out, while others are hesitant to offer their services and often don't carry through even when they accept a job. I rate this applicant's dependability and sense of responsibility as:

Don't know Poor Below Average Average Above Average Outstanding

5. Leadership: Some members command respect on the basis of their leadership qualities, temperament, social skills, and appearance. Others command little respect, are not sought out as leaders, and create a negative impression on those with whom they come in contact. I rate this applicant's leadership qualities as:

Don't know Poor Below Average Average Above Average Outstanding

6. Cooperativeness: Some men are cooperative in almost all situations, and are willing to accept direction from a committee chairman or chapter officer and to listen as well as to speak. Others find it very difficult to work in a subordinate role, to serve on a committee without being its chairman, and to work effectively in a group situation. I rate this applicant's willingness to cooperate as:

Don't know Poor Below Average Average Above Average Outstanding

7. Maturity: Some members always seem to be in control of themselves and their emotions while others lose their temper easily or get very upset when things don't go their way. I rate this applicant's general maturity and stability as:

Don't know Poor Below Average Average Above Average Outstanding

8. Persistence: Some men show enthusiasm for a task at the outset, but quickly lose interest and often fail to complete the assignment. Others persist at a job even though there are many frustrations involved in seeing it through. I rate this applicant's persistence to be:

Don't know Poor Below Average Average Above Average Outstanding

9. BHS involvement: Some members involve themselves in chapter, district, and inter-chapter events, and participate in special schools or meetings designed to help Barbershoppers learn more about their hobby. Others rarely attend such functions and know very little about the Society and its various activities. I consider this applicant's involvement in BHS activities to be:

Don't know Poor Below Average Average Above Average Outstanding

10. Overall qualifications: The contest and judging program will continue to be instrumental in upgrading the quality of quartet and chorus performances in the Society. In order to do so, the program must recruit men of high integrity who have a love for barbershop singing and the best interests of the Society at heart. I consider this applicant's overall qualifications for the judging program to be:

Don't know Poor Below Average Average Above Average Outstanding

Any comments?

MUSIC CATEGORY CANDIDATE EVALUATION FORM

(This is a transcription of online form. The form may be found at [Link](#).)

District: _____ Contest Type: _____ Date: _____

Candidate: _____ Evaluator: _____ Mentor? Y N

Rounds judged: ALL or _____

Training Stage (Circle one): Fall 1 Spring 1 Fall 2 Spring 2

Fall Season 1:

Scoring: Acceptable for now, many times in good agreement with the certified panel.

Identification of Performance Issues: Sometimes the candidate prioritizes logically.

Evaluations: The certified judge(s) will conduct all evaluations while the candidate observes.

Spring Season 1:

Scoring: Acceptable for now, many times in good agreement with the certified panel.

Identification of Performance Issues: Many times the candidate prioritizes logically.

Evaluations: The certified judge(s) will control and conduct much of the evaluation assigning the candidate some fairly straight-forward evaluation opportunities.

Fall Season 2:

Scoring: Mostly in good agreement with the certified panel, though an occasional flyer is to be expected.

Identification of Performance Issues: Most times the candidate prioritizes logically.

Evaluations: The candidate will conduct all evaluations. The certified judge may add or summarize at the end and may step in if the candidate finds himself in some difficulty.

Spring Season 2:

Scoring: The candidate's scoring is as reliable as that of the certified panel.

Identification of Performance Issues: The candidate prioritizes as well as the average certified judge.

Evaluations: The candidate will be conducted without direction or assistance.

Rate the candidate's competency relative to his current stage of training using the following guidelines: (Please do not inflate the ratings. Add comments as appropriate)

NE = not evaluated by you at this time / lack of sufficient information

1-2 = needs significant work in this area

3-4 = expected candidate score in the early seasons

5-6 = starting to function like a certified judge

7-8 = skills like those of a certified judge

9-10 = exceeding the skills of some/many certified judges.

D) Contestant Scoring

a) How accurate was the candidate's scoring?

NE 1 2 3 4 5 6 7 8 9 10

b) Did he make good use of the scoring range for the contest)?

NE 1 2 3 4 5 6 7 8 9 10

c) Did he have good scoring rationale?

NE 1 2 3 4 5 6 7 8 9 10

II) Contestant Evaluation (PPP)

d) How well did the candidate Profile and establish a cordial relationship with contestants?

NE 1 2 3 4 5 6 7 8 9 10

e) How well did the candidate Prioritize his findings for contestants?

NE 1 2 3 4 5 6 7 8 9 10

f) How well did the candidate Present his recommendations to ensembles?

NE 1 2 3 4 5 6 7 8 9 10

g) How well did the candidate relate to the musical growth of the contestants?

NE 1 2 3 4 5 6 7 8 9 10

III) Overall Musicianship

h) How precisely and accurately did the candidate hear musical events?

NE 1 2 3 4 5 6 7 8 9 10

i) How well did the candidate accurately use Music category language?

NE 1 2 3 4 5 6 7 8 9 10

IV) Judicial Professionalism and Maturity

j) How well did the candidate display comfort and confidence in his dealings with judges?

NE 1 2 3 4 5 6 7 8 9 10

k) How well did the candidate display comfort and confidence in his dealings with contestants?

NE 1 2 3 4 5 6 7 8 9 10

l) How well did the candidate manage his responsibilities and meet obligations?

NE 1 2 3 4 5 6 7 8 9 10

m) How well did the candidate respond to feedback in order to continually improve?

NE 1 2 3 4 5 6 7 8 9 10

V) Rate the candidate's OVERALL performance.

Inadequate 1 2 3 4 5 6 7 8 9 10 Better than certified

Please add detailed comments about this candidate:

Was your debriefing of the candidate in a face-to-face interview on-site? Yes No

I shared this with the candidate and will transfer it to the online Music Candidate Evaluation form.

Signed: _____ Date: _____
(Evaluating judge)

I have had an opportunity to discuss this evaluation with the evaluating judge.

Signed: _____ Date: _____
(Candidate)

PRESENTATION CATEGORY CANDIDATE EVALUATION FORM

District: _____ Contest Type: _____ Date: _____

Candidate: _____ Evaluator: _____ Mentor? Y N

Rounds judged: ALL or _____

Training Season (Circle one): Fall 1 Spring 1 Fall 2 Spring 2

Rate and comment on the candidate's performance relative to expectations, based on the following criteria:

Maturity/Interpersonal (all seasons): Actively participates in discussions, is on time for all events, solicits and accepts feedback, dresses and behaves appropriately at all times, no judge deportment or ethical issues

Fall Season 1:

Scoring: Acceptable for now, many times in good agreement with the certified panel

Evaluations: May need work on use of OJF in recording appropriate notes, probably only observes

Coaching: Contributes appropriate comments when asked, mostly observes

Spring Season 1:

Scoring: Mostly in good agreement with the certified panel, can usually support scoring differences

Evaluations: Mostly using OJF effectively, contributes to panel discussions of priorities, mostly observes

Coaching: Contributes appropriate comments when asked, mostly observes

Fall Season 2:

Scoring: In good agreement with the certified panel; supports scoring differences

Evaluations: Uses OJF effectively, contributes to panel discussions of priorities, participates effectively in evals

Coaching: Contributes effectively with guidance, demonstrates good tools and techniques

Spring Season 2:

Scoring: In good agreement with the certified panel; supports scoring differences

Evaluations: OJF notes allow proper prioritization; equal footing in panel discussions, runs eval sessions effectively

Coaching: Runs coaching sessions effectively; properly manages time; demonstrates good tools and techniques

SCORING SKILLS (Determines an appropriate overall score; Knowledge of category evident in scoring; Appropriate treatment of overlap shared with other categories evident in scoring; Makes effective use of OJF by recording appropriate notes to support scoring level)

Mark one: *Needs major work / Slightly below expectations / Meets expectations / Exceeds expectations*

Comments:

EVALUATION SKILLS (Assesses overall presentation skills and entertainment value; Assesses treatment of theme/s of songs; Identifies strengths and weakness of performances; Uses Category language appropriately; Knowledge of category evident in remarks; Knowledge of category overlaps evident in remarks; Makes effective use of OJF by recording appropriate notes for use in the evaluation session; Manages time effectively)

Mark one: *Needs major work / Slightly below expectations / Meets expectations / Exceeds expectations*

Comments:

COACHING SKILLS (Establishes friendly/helpful atmosphere; Gets agreement on main areas to address; Addresses specific “fixes” and works on main areas needing improvement; Provides tools for future use; Brings session to positive closure; Manages time effectively)

Mark one: Needs major work / Slightly below expectations / Meets expectations / Exceeds expectations

Comments:

JUDICIAL MATURITY AND INTERPERSONAL SKILLS (Displays comfort and confidence interacting with fellow judges and contestants; Meets all responsibilities and obligations; Acts with humility and caring in and out of judging area; Exhibits good speaking and listening skills)

Mark one: Needs major work / Slightly below expectations / Meets expectations / Exceeds expectations

Comments:

MAJOR STRENGTHS:

PRIORITIES FOR IMPROVEMENT/NEXT STEPS:

1.

2.

3.

I have shared this evaluation with the candidate and will forward it to the Presentation CS.

Signed: _____ Date: _____
(Evaluating judge)

I have had an opportunity to discuss this evaluation with the evaluating judge(s).

Signed: _____ Date: _____
(Candidate)

SINGING CATEGORY CANDIDATE EVALUATION FORM

(This is a transcription of online form. The form may be found at [Link](#).)

District: _____ Contest Type: _____ Date: _____

Candidate: _____ Evaluator: _____ Mentor? Y N

Rounds judged: ALL or _____

Training Stage (Circle one): Fall 1 Spring 1 Fall 2 Spring 2

Fall Season 1:

Scoring: Acceptable for now, many times in good agreement with the certified panel.

Identification of Performance Issues: Sometimes the candidate identifies and prioritizes logically.

Evaluations: The certified judge(s) will conduct all evaluations while the candidate observes.

Spring Season 1:

Scoring: More consistent, usually in good agreement with the certified panel.

Identification of Performance Issues: Many times the candidate identifies and prioritizes logically.

Evaluations: The certified judge(s) will control and conduct much of the evaluation assigning the candidate some fairly straight-forward evaluation opportunities.

Fall Season 2:

Scoring: Mostly in good agreement with the certified panel, though an occasional flyer may be expected.

Identification of Performance Issues: Most of the time the candidate identifies and prioritizes logically.

Evaluations: The candidate will conduct all evaluations. The certified judge may add or summarize at the end, or may step in if the candidate finds himself in some difficulty.

Spring Season 2:

Scoring: Is as reliable as that of the certified panel.

Identification of Performance Issues: Identifies and prioritizes as well as the average certified judge.

Evaluations: The candidate will conduct all evaluations without direction or assistance.

Rate the candidate's competency using the following criteria: (Please do not inflate the ratings. Add comments as appropriate)

NE = Not applicable for this weekend or not evaluated by you at this time

1-2 = Poor: below expectations, needs significant work in this area

3-4 = Fair: expected level for a candidate at this stage, but still needs some work in this area

5-6 = Good: exceeds expectations for a candidate at this stage, still room for growth in this area

7-8 = Excellent: skills similar to most certified judges in this area

9-10 = Superior: exceeding the skills of most certified judges in this area

I) Scoring of Contestants

a) How accurate was his scoring of contestants?

NE 1 2 3 4 5 6 7 8 9 10

b) How well did he use the scoring range (with respect to the range of the contest)?

NE 1 2 3 4 5 6 7 8 9 10

c) How well was he able to provide a rationale for his scores?

NE 1 2 3 4 5 6 7 8 9 10

II) Contestant Evaluations (PPP)

d) How well did he **PROFILE** and establish a cordial relationship with contestants?

NE 1 2 3 4 5 6 7 8 9 10

CJ-12

e) How well did he **PRIORITIZE** his recommendations for contestants?

NE 1 2 3 4 5 6 7 8 9 10

f) How well did the candidate **PRESENT** his recommendations to the contestants?

NE 1 2 3 4 5 6 7 8 9 10

g) How well did he relate to the experience level of the contestants with effective coaching?

NE 1 2 3 4 5 6 7 8 9 10

III) Singing Category Knowledge

h) How precisely and accurately did he hear vocal production issues?

NE 1 2 3 4 5 6 7 8 9 10

i) How well did he use SNG category terminology?

NE 1 2 3 4 5 6 7 8 9 10

j) How well does he understand and properly apply all five SNG elements (Intonation; Vocal Quality; Ensemble Unity; Expansion Quality; Vocal Expression)?

NE 1 2 3 4 5 6 7 8 9 10

IV) Judicial Professionalism and Maturity

j) How well did he display comfort and confidence in his dealings with judges?

NE 1 2 3 4 5 6 7 8 9 10

k) How well did he display comfort and confidence in his dealings with contestants?

NE 1 2 3 4 5 6 7 8 9 10

l) How well did he manage his responsibilities and meet obligations?

NE 1 2 3 4 5 6 7 8 9 10

m) How well did he respond to feedback in order to continually improve?

NE 1 2 3 4 5 6 7 8 9 10

Rate the candidate's OVERALL performance:

Inadequate 1 2 3 4 5 6 7 8 9 10 Better than certified

Was your debriefing of the candidate in a face-to-face interview on-site? Yes No

Please add detailed about this candidate here:

I shared this with the candidate and will transfer it to the online Music Candidate Evaluation form.

Signed: _____ Date: _____
(Evaluating judge)

I have had an opportunity to discuss this evaluation with the evaluating judge.

Signed: _____ Date: _____
(Candidate)

CJ-12

CONTEST ADMINISTRATOR (CA) CANDIDATE EVALUATION FORM

(This is a transcription of online form. The form may be found at [Link.](#))

District: _____ Contest Type: _____ Date: _____

Candidate: _____ Evaluator(s): _____ / _____

Evaluator's Email: _____ CA is Mentor? Y N ACA is Mentor? Y N

Rounds judged: ALL or _____ Panel Size: _____

Training Stage (Circle one): Fall 1 Spring 1 Fall 2 Spring 2

Fall Season 1:

Performance Issues: Does the candidate understand the importance of prioritizing tasks? Does the candidate complete tasks and ask appropriate questions on a timely basis? Does the candidate learn from any missteps?

Spring Season 1:

Performance Issues: Most times the candidate prioritizes logically. The candidate becomes more proactive in recognizing situations that are outside the norm and requests assistance or advice before proceeding. The candidate is capable of assisting in running evaluation sessions, distributing and collecting judging forms, and other tasks. The candidate provides logical and succinct reports of the contest weekend to his mentor and the CS/BOR.

Fall Season 2:

Performance Issues: Most times the candidate prioritizes logically. The candidate is capable of being an Official Computer for at least one of the contest sessions. The candidate is capable of running evaluation sessions, reviewing OSS/SA reports prior to distribution, and other tasks.

Spring Season 2:

Performance Issues: The candidate prioritizes at least as skillfully as the average certified CA. The candidate is capable of acting as a CA for at least one contest session, including preparing official reports, mediating disputes or other issues as they arise, announcing the results (if the District policy allows), monitoring the Task Assignment Sheet to ensure that all documents are prepared and accounted for, and preparing at least part of the "official" BOR report and any program issues report required for the weekend.

Rate the candidate's competency relative to his current stage of training using the following criteria: (Please do not inflate ratings. Circle your choice. Add comments at bottom as appropriate)

NE = No Evaluated at this time / lack of sufficient information or not observed

1-2 = Poor: well below acceptable parameters for this training stage

3-4 = Fair: shows potential, but somewhat below acceptable parameters for this training stage

5-6 = Good: at expected candidate competence for this training stage

7-8 = Excellent: equal to average certified judge competence; within acceptability for certification

9-10 = Superior: above average certified competence; exceeds that of average certified judge

I) Knowledge and Use of References (Contest Rules, C&J Handbook, and CA Manual)

a) How well did he know and interpret reference documents?

NE 1 2 3 4 5 6 7 8 9 10

b) How well did he make decisions on adverse situations, based on rules and policies?

NE 1 2 3 4 5 6 7 8 9 10

c) How well was he able to explain rationale for decisions?

NE 1 2 3 4 5 6 7 8 9 10

II) Pre-Contest Actions

d) How accurate was his judge & contestant setup, including sessions/subsessions?

NE 1 2 3 4 5 6 7 8 9 10

e) How well did he prepare scoring forms and folders?

NE 1 2 3 4 5 6 7 8 9 10

f) How accurately did he prepare Preliminary Evaluation Schedules?

NE 1 2 3 4 5 6 7 8 9 10

g) How well did he prepare correspondence with DRCJ, CGC, JSC, MCs, and Panel?

NE 1 2 3 4 5 6 7 8 9 10

III) Contest Site Inspection

h) How well did he establish a friendly/helpful atmosphere?

NE 1 2 3 4 5 6 7 8 9 10

i) How well did he identify main areas to address and recommend fixes for them?

NE 1 2 3 4 5 6 7 8 9 10

j) How well did he set up the judging area?

NE 1 2 3 4 5 6 7 8 9 10

IV) Contest Session

k) How well did he collect and sort scoring forms?

NE 1 2 3 4 5 6 7 8 9 10

l) How accurately did he enter scores and penalties?

NE 1 2 3 4 5 6 7 8 9 10

m) How well did he deal with problems arising during the session?

NE 1 2 3 4 5 6 7 8 9 10

V) End of Session Processing and Use of Program

n) How well did he perform in producing and comparing results?

NE 1 2 3 4 5 6 7 8 9 10

o) How accurate was he in producing OSSs, including footnotes?

NE 1 2 3 4 5 6 7 8 9 10

p) How well did he use the functions of BBContest.Scores overall?

NE 1 2 3 4 5 6 7 8 9 10

If any, program functions with which candidate had concerns:

VI) Evaluations

q) How accurate was he in preparing Evaluation Schedules?

NE 1 2 3 4 5 6 7 8 9 10

r) How well did he manage the running of evaluations?

NE 1 2 3 4 5 6 7 8 9 10

VII) Judicial Professionalism and Personal Skills

s) How well did he display comfort and confidence in his dealings with judges?

NE 1 2 3 4 5 6 7 8 9 10

t) How well did he display comfort and confidence in his dealings with contestants?

NE 1 2 3 4 5 6 7 8 9 10

u) How well did he manage his responsibilities and meet obligations?

NE 1 2 3 4 5 6 7 8 9 10

v) How well did he exhibit good listening skills?

NE 1 2 3 4 5 6 7 8 9 10

w) How well did he respond to feedback in order to continually improve?

NE 1 2 3 4 5 6 7 8 9 10

VIII) Rate the Candidate's OVERALL Performance

NE 1 2 3 4 5 6 7 8 9 10

Please add detailed comments here - what did he do very well, what needs to be improved, suggestions for development ...

Check your recommended level(s) of participation for next contest. (You may check more than one.)

___ Official Forms (Labels) Preparation

___ Official computer for CSAs

___ Run Evaluation sessions, Certified CA assists

___ Official computer for OSSs

___ Run Evaluation sessions, Certified CA observes

___ Run Site Inspection, Certified CA observes

___ Official Evaluation Schedule

___ Conduct Judges Briefing

___ Preparation of Scoring Analysis

___ Take Final Examination

I shared this with the candidate and will forward it to the online Candidate Evaluation form.

Signed: _____ Date: _____
(Evaluating judge(s))

I have had an opportunity to discuss this evaluation with the evaluating judge(s).

Signed: _____ Date: _____
(Candidate)

